



# PTC500S

**Professional Auto Tracking Camera** 



Professional PTZ Camera Provider

## The Future of Tracking

#### Up to 30X Optical Zoom

A PTZ camera with a 30X optical zoom and a 350° pan and 120° tilt radius make the PTC500S ideal for large classrooms or auditoriums. Full HD 1080p 60fps video and a powerful remote autofocus function display important details distinctly, capturing the full joy of the classroom with the most realistic and dynamic image quality.

#### No Extra Devices Needed

The PTC500S uses exclusive algorithms to automatically track a presenter's face and movements. That means teachers can freely walk around the class to guide students without any accessories. Forget about the restrictions, security, and expense of a wearable device, and focus on building zero-distance interactive teaching.

#### **Dual Lens Design**

A dual lens design integrates a PTZ camera with a panoramic 120° FOV secondary camera to track the speaker and simultaneously capture the classroom. Also, you can enable and adjust PIP mode while capturing. Clearly present every detail and never miss a teachable moment.









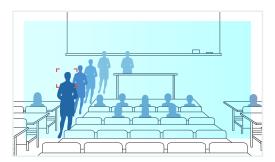
### **Three AI Tracking Modes**

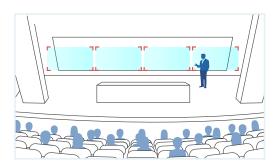
Enjoy three different tracking modes with the PTC500S. **Wide Area Tracking** follows presenters on and off the stage, even when they become obscured by other people or objects. **Stage Tracking** fluidly tracks targets across a stage, with Effective Zone settings allowing for up to eight blocking zones so you can capture professional-looking video.

**Segment Tracking** enables you to set up to four Content Zones and perfectly capture the displays rather than the presenter.

Stage Tracking

#### Wide Area Tracking



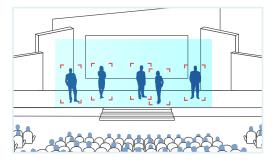


Segment Tracking

#### **Multi-Presenter Detection**

Industry-leading Multi-Presenter Detection accurately tracks when there are two or more people in the effective area. This feature allows teachers to conduct group discussions, interactive games, and more. Use one camera to capture every detail of every learning situation.

\* Multi-Presenter Detection only works in Wide Area Tracking and Stage Tracking modes



#### **Product Specifications**

PTZ Camera

| PTZ Camera   |   |
|--|---|
| Image Sensor: 1/2.8" 60fps low lux CMOS sensor                                     | Minimum Working Distance: 1.2 m at tele end (30X) ; 0.1 m at wide end (1X)          |
| Effective Picture Elements: 2 megapixels   | White Balance: auto / manual (2500 - 10000)   |
| Output Resolution: auto, 1080p/60, 1080p/50, 1080i/60, 1080i/50, 1080p/30, 720p/60 | Gain: auto / manual   |
| Optical Zoom: 30X  | Electronic Shutter: 1/5 s to 1/32,000 s   |
| Digital Zoom: 12X  | Backlight Compensation (BLC): off / on  |
| Lens Focal Length: f = 4.3 mm (wide) - 129 mm (tele)                               | Exposure: auto / shutter priority / iris priority / manual                          |
| Iris: F = 1.6 (wide) - 4.7 (tele)  | Noise Reduction: off / low / medium / high  |
| View of Angle: DFOV = 76° (wide) - 3° (tele)                                       | Frequency: auto / 50 Hz / 60 Hz   |
| Minimum Illumination: IRE50 0.47 lux (60fps) ; 0.23 lux (30fps)                    | S/N Ratio: >50 dB   |
| Preset Number: 10 (IR Remote), 256 (RS232)   | Horizontal Resolution: center (800 TV lines) ; corner (600 TV lines)                |
| Pan Tilt Parameters  |   |
| Pan Rotation: -175° (left) +175° (right)   | Tilt Control Speed: 2° - 50°/sec  |
| Tilt Rotation: -30° (down) + 90° (up)  | Preset Speed: pan (160°/sec), tilt (160°/sec)                                       |
| Pan Control Speed: 2° - 50°/sec  |   |
| Panoramic Camera (Full View)   |   |
| Image Sensor: 1/2.8" 60fps low lux CMOS sensor                                     | White Balance: auto   |
| Effective Picture Elements: 2 megapixels   | Exposure: auto  |
| Output Resolution: auto, 1080p/60, 1080p/30, 720p/60                               | FOV: DFOV = 120°, HFOV = 110°, VFOV = 74.5°   |
| Lens Focal Length: 2.12 mm   |   |
| Interface / Streaming / Protocol   |   |
| Video Output: 3G-SDI x 2, HDMI x 1, IP (RJ45)                                      | Network Video Compress Format: H.264  |
| Video Output Capability: up to 1080p/60fps   | Network Protocol: RTSP, RTMP, ONVIF   |
| Remote Control: RS232 (via optional DB9 to DIN6 adapter), IP (RJ45)                | IP Video Streaming: dual video streaming (PTZ and panoramic view)                   |
| Baud Rate: 115200 / 9600 / 4800 / 2400 bps   | Control Protocol: VISCA / Pelco-D / Pelco-P   |
| Network Interface: 10 / 100 / 1000 Base-T, supports Wake-on-LAN                    | Power: power adapter DC 12V   |
| System   |   |
| Remote IR: IR sensor   | Operating Humidity: 20% - 80%   |
| Audio: PCM, AAC-LC, G.711  | Storage Temperature: -20°C - +60°C  |
| LED: power (blue = on, red = off)  | Storage Humidity: 20% - 95%   |
| Security: Kensington slot  | Dimensions: L = 201 mm, W = 210 mm, H = 176 mm                                      |
| Infrared Remote: receiver on front of camera                                       | Weight: 1.75 kg   |
| Power Adapter: AC 110V - AC 220V to DC 12V/5A                                      | Application: indoor   |
| Consumption: 24 W (max.)   | Accessories: remote control, 12V/5A power adapter, DB9 to DIN6 adapter, quick guide |
| Operating Temperature: 0°C - +40°C   |   |
| Warranty   |   |
| Camera: 3 years  | Accessories: 1 year   |
|  |   |

#### Hardware Specifications

#### **Front Panel**



#### **Back Panel**



Distributor/Dealer



©2019 AVer Information Europe B.V. All rights reserved. All brand names and logos are trademarks of their respective companies.

